

**The Australian, 28 May 2010**

**Reviewer: Graham Strahle**

*"Hearing Teddy Tahu Rhodes and the Australian String Quartet perform Quentin Grant's new arrangement [of Vaughan Williams' Songs of Travel] was to witness all the promises of this song cycle fully realised."*

*"Two works of a similar mood for string quartet alone showed how far the ASQ has advanced during this young group's rapid development. Barber's String Quartet Op. 11, with its famous slow movement (the genesis of his Adagio for Strings) was rapturously beautiful."*

*"The musicians struck a perfect balance between the objective and the impassioned, the two core qualities of this composer [Barber]. Lovely feather-light playing in Mendelssohn's String Quartet in E flat major, Op. 12, completed one of the ASQ's most memorable programs."*

**Sydney Morning Herald, 31 May 2010**

**Reviewer: Peter McCallum**

*"This was a thoughtfully arranged program for voice and string quartet, a neglected but attractive sound world with the capacity for intimacy, warmth and richness."*

**The Age, 2 June 2010**

**Reviewer: Michael Shmith**

*"These rarely heard works were at the heart of the Australian String Quartet's enterprising program on Monday night."*

*"After the interval came an agile interpretation of Mendelssohn's irrepressible E-Flat Major Quartet."*

*"It was an adventurous and musically fulfilling evening"*

**Herald Sun, 2 June 2010**

**Reviewer: Anna McAlister**

*"ASQ accompanied sensitively, supporting the vocal phrases and maintaining perfect balance."*

*"ASQ gave meaning to the impossibly long phrases..."*

*"ASQ played with honed balance, spotless ensemble and real Romantic warmth."*

**North Shore Times, 11 June 2010**

**Reviewer: Steve Moffatt**

*"This was astute programming, as was the inclusion of Mendelssohn's Quartet in E flat Major, Opus 12."*

**The West Australian,**

**Reviewer: William Yeoman**

*"the ASQ bringing out the plangent quality of the famous [Barber] Adagio, which is perhaps better known in its string orchestra version, with a slightly distanced expressiveness that threw the more extrovert nature of the outer movements into even sharper relief."*

*"The ASQ likewise succeeded in amplifying the sentiments of the [Songs of Travel] poems..."*

*"ASQ attacked the Mendelssohn with a refined relish, the wit and mercurial lightness of the well-known Canzonetta especially successful."*