

Margaret River Weekend of Music – May 2010

The West Australian, April 2010

Reviewer: Rosalind Appleby

"Even more nourishing and wildly breathtaking than the setting was the musical journey the Australian String Quartet constructed over the weekend."

"The ASQ was joined by viola player Jürg Dähler and cellist Emma-Jane Murphy for a volatile and lush performance of Schoenberg's masterpiece [Transfigured Night]. The grainy pungency of their playing matched the earthy peppermints and red gums of the landscape and the intimacy of the chamber setting made it an experience of swamping gothic intensity."

"Throughout the weekend, Sophie Rowell ignited the quartet with her authoritative leadership, supported attentively by Anne Horton on second violin and the nuanced playing of Sally Boud on viola and Rachel Johnston on cello."

"It's hard to imagine a better beginning for the ASQ's Margaret River Weekend of Music."