

Flight – March 2010

Adelaide Advertiser, 12 March 2010

Reviewer: Elizabeth Silsbury

"...the quartet produced playing of sustained and eloquent refinement."

"Balance, clarity and insightful attention to expressive detail are becoming their hallmarks; and they do all this while maintaining an impassioned and spontaneous presence that is always engaging."

Sydney Morning Herald, 20 March 2010

Reviewer: Harriet Cunningham

"...the Australian String Quartet is growing into its identity more convincingly every year."

*"You can expect impeccable intonation and finely tooled articulation from this diligent quartet, but there were also flashes of invention, as Sophie Rowell, playing the bird [in Haydn's *The Bird* quartet], threw in a cascade of trills at a cadence."*

"The signs have been good from the start, but with this concert the Australian String Quartet confirms itself as an ensemble ready to take off."

The Age, 30 March 2010

Reviewer: Clive O'Connell

"With Haydn, the Australian String Quartet rarely falters."

"... the whole construct a gift for these expert performers and giving welcome exposure to cellist Rachel Johnston."