
Cypresses – May/June 2011

The West Australian, 1 June 2011

Reviewer: Rosalind Appleby

"The sense of an emotional journey was beautifully realised by the ASQ."

"Cypresses showcased the glistening tone of first violin Sophie Rowell playing the vocal part, alternately serene, carefree and animated. The Quartet No 12 provided meatier material and resulted in some of the best ensemble playing of the evening."

"The dance-like music was delivered with the zest typical of these four players."

The Advertiser, 4 June 2011

Reviewer: Elizabeth Silsbury

"Sally Boud's dark, throbbing viola was especially well suited to the yearning spiritual (as in negro) melodies."

Sydney Morning Herald, 14 June 2011

Reviewer: Harriet Cunningham

"The first and second violins, Sophie Rowell and Anne Horton, played the first of the four movements' close harmonies with swoon-worthy radiance and in the second and fourth movements the central parts jogged along with real character, balancing out the more saccharin moments of youthful invention."

"The ensemble gave the opening swathes of colour a wonderfully expansive optimism,"

"The second movement provided a welcome opportunity to hear the rich, mellifluous sounds of violist Sally Boud and, in particular, cellist Rachel Johnston."

North Shore Times, 17 June 2011

Reviewer: Ken Healey

"Migration and displacement by war were conjured so successfully that one could virtually see the trudging human figures behind the players."

"The quartet was at the top of their form throughout."

Other mentions/reviews –

The Weekend Australian, 18 June 2011

Reviewer: Mark Coughlan reviewing *Serious Songs*, Teddy Tahu Rhodes, ABC Classics CD

"The Barber receives a particularly fine performance with the ASQ at its best and Rhodes showing an impressive range of vocal colour and nuance."