



## Kristian Winther

### Violin

Born in Canberra in 1984, Kristian Winther studied violin with Josette Esquedin-Morgan, and conducting with John Curro, with whom he also made his concerto debut, performing the Sibelius Violin Concerto in 2000. As soloist he has appeared with the Melbourne, Sydney and Tasmanian Symphony orchestras, the Auckland Philharmonic, and the Melbourne Chamber Orchestra. Kristian has also been Guest Assistant Concertmaster of the Adelaide and Western Australian symphony orchestras and the Hong Kong Philharmonic.

From 2007-2008 Kristian was violinist with the TinAlley String Quartet, winning the 2007 Banff International String Quartet Competition, which was followed by critically acclaimed tours of the USA and Europe. He has also played chamber music with Richard Tognetti, John Harding, Helena Rathbone, Anthony Romaniuk and Brett Dean, among others.

In 2009 Kristian gave the Australian premieres of

Brett Dean's violin concerto *The Lost Art of Letter Writing* and of Andriessen's string quartet *Facing Death*. 2009 also saw him conducting Gubaidulina's *Seven Words* for the Melbourne International Arts Festival in October and the Australian premiere of Andriessen's *De Stijl* during the Canberra International Music Festival.

In 2010 he conducted Sibelius, Mahler and a new song cycle by Calvin Bowman with the Melbourne Chamber Orchestra and later was soloist and director in Beethoven's Violin Concerto with the same orchestra. He performed the complete cycle of Bartok string quartets at the Australian National Academy of Music with six different groups. This year Kristian appears as soloist with the Auckland Philharmonic, the Queensland Youth Symphony and as conductor and soloist with the Melbourne Youth Orchestra, with whom he has enjoyed an ongoing role as tutor and mentor for many years.