

AUSTRALIAN  
STRING  
QUARTET

NATIONAL  
SEASON  
2012

Adelaide  
Brisbane  
Melbourne  
Perth  
Sydney

AS  
AQ

NATIONAL PRESENTING PARTNERS – ANZ'S WEALTH SPECIALISTS

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(SM 40)

JOSEPH H  
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WELCOME

A new season and a new era for the Australian String Quartet.

We are delighted to introduce to you the Australian String Quartet, Kristian Winther and Anne Horton – violins, Stephen King – viola and Rachel Johnston – cello.

Continuing the outstanding 27-year history of the ASQ, the 2012 National Season will deliver exquisite musical performances and fine dining experiences across five Australian capital cities with the support of our National Presenting Partners, ANZ Private, OnePath and E\*Trade Australia.

Featuring three unique performance programs, titled *Towards Light*, *Legacy* and *Sunrise*, the 2012 National Season will also showcase the remarkable musicianship of guest artists, Daniel de Borah – piano, Brett Dean – viola and Paul Dean – clarinet.

Whether you're a seasoned ASQ subscriber or a new friend, we invite you to join us for a year of first-class musical performances in 2012.

See you in the concert hall.

Paul Clitheroe AM  
Chair  
Australian String Quartet

## KRISTIAN WINTHER

Violin

Born in Canberra in 1984, Kristian Winther studied violin with Josette Esquedin-Morgan, and conducting with John Curro, with whom he also made his concerto debut, performing the Sibelius Violin Concerto in 2000. As a soloist he has appeared with the Melbourne, Sydney and Tasmanian Symphony Orchestras, the Auckland Philharmonia Orchestra, and the Melbourne Chamber Orchestra. Kristian has also appeared as Concertmaster of the Mahler Chamber Orchestra in Europe and the Melbourne Symphony Orchestra, and as Leader/Director of ACO2.

From 2007-2008 Kristian was violinist with the TinAlley String Quartet, winning the 2007 Banff International String Quartet Competition, which was followed by critically acclaimed tours of the USA, Canada and Europe. He has performed the Australian and New Zealand premieres of Brett Dean's Violin Concerto *The Lost Art of Letter Writing*, and Australian premieres of works by Andriessen, Salonen, Calvin Bowman and Rihm, among others. As a conductor, Kristian has performed Gubaidulina, Pärt, and Andriessen at the Melbourne International Arts Festival and the Canberra International Music Festival, and in 2011 he conducted *The Planets* of Gustav Holst with the Melbourne Youth Orchestra.



**ANNE  
HORTON**

*Violin*

Violinist Anne Horton holds a Masters degree from the Australian Institute of Music (AIM) where her teacher was Alice Waten. She was awarded the Margaret Bello Prize for Chamber Music from The University of Western Australia and is a recipient of several scholarships including an arts grant from the Australia Council to study in New Zealand.

Anne has performed with the Sydney Symphony Orchestra and the Sydney Sinfonia and has appeared as a soloist in the Sydney Opera House. She was the co-concertmaster of the Western Australian Youth Orchestra including a tour of Europe.

A Fellow of the Australian Institute of Music, Anne has taught violin and chamber music at the AIM and was a nominee in the Arts category of the 2004 Australian of the Year Awards for Western Australia.

A longstanding member of the Australian String Quartet, Anne has played a formidable role in the rise of the ASQ on the local and international stage. Amongst her many career highlights are ASQ wins in the prestigious 2005 Cremona String Quartet Competition and the 2002 Osaka International Chamber Music Competition.



**STEPHEN  
KING**

*Viola*

A seasoned performer, violist Stephen King joins the Australian String Quartet following eight years with the Australian Chamber Orchestra.

Stephen grew up in Canberra and after an architecture degree, commenced formal viola studies with Elizabeth Morgan in Brisbane, then James Dunham, Kathy Murdock and Michael Tree in the USA. Stephen holds a Doctorate in Chamber Music from the University of Maryland and has worked closely with the Emerson and Guarneri String Quartets.

From 1997 Stephen was violist of the Coolidge String Quartet based in Washington D.C., performing in venues from Carnegie Hall, to the Jerusalem Music Centre and Hong Kong's City Hall, and festivals including Aspen, Tanglewood and La Jolla. While living abroad, Stephen was the Associate Principal Viola of the Boston Philharmonic Orchestra and played with the Boston Modern Orchestra Project and the Pro Arte Chamber Orchestra. He has been on the faculty of the New England Conservatory Preparatory Division in Boston, the American String Teachers Association Music Workshops and Australian Youth Orchestra's National Music Camp.

Joining the ASQ in 2012, Stephen has recently relocated to Adelaide with his family, Kylie, Ollie, Sam and Max.



**RACHEL  
JOHNSTON**

*Cello*

A native New Zealander, cellist Rachel Johnston has performed as a soloist in Austria, Milan, Kuwait, Edinburgh, Belfast, Paris, Australia, England and the United States.

She was awarded First Prize in her debut international competition – the Wettbewerb für Violoncello in Austria in 1998. Rachel has been awarded an Honours Degree in Cello Performance from the Canterbury University in Christchurch, Masters in Performance with Distinction at London University and an Artist's Diploma in Performance from the acclaimed Juilliard School in Manhattan.

A member of the Australian String Quartet since 2006, Rachel has toured extensively throughout Australia and Europe, including performances in Far North Queensland and the Pilbara Region in Western Australia with mezzo soprano Fiona Campbell and performances with pianist Kristian Chong in China.

As a soloist, Rachel maintains a diverse calendar of concert commitments in Australia and abroad and has toured for Musica Viva Australia and Chamber Music New Zealand, recorded extensively for radio and premiered works by Sofia Gubaidulina, Alexei Denisov, and Shawn Crouch.



**2012  
SEASON  
OVERVIEW**

**TOWARDS LIGHT**

**Peter Sculthorpe**, String Quartet No 11

**Dvořák**, String Quartet No 10

in E flat major, Op 51

**Shostakovich**, Piano Quintet, Op 57

with Daniel de Borah, piano

**March 2012**

**LEGACY**

**Beethoven**, String Quartet in D, Op 18 No 3

**Brett Dean**, *Epitaphs* for Viola

and String Quartet

**Brahms**, String Quintet in G, Op 111

with Brett Dean, viola

**June 2012**

**SUNRISE**

**Haydn**, String Quartet No 78 in B flat, Op 76

No 4 *Sunrise*

**Wilfred Lehmann**, Clarinet Quintet

**Weber**, Clarinet Quintet

**Bartók**, String Quartet No 4

with Paul Dean, clarinet

**September 2012**

**CONCERT  
VENUES  
& DATES**

*Adelaide*

Adelaide Town Hall, Adelaide, SA

**7.00pm:**

**Wed 7 Mar / Tue 5 Jun / Wed 12 Sept**

*Brisbane*

Conservatorium Theatre, South Bank, QLD

**7.00pm:**

**Thur 8 Mar / Thur 7 Jun / Mon 17 Sept**

*Melbourne*

Melbourne Recital Centre, Southbank, VIC

**7.00pm:**

**Wed 14 Mar / Thur 14 Jun / Wed 19 Sept**

*Perth*

Perth Concert Hall, Perth, WA

**7.00pm:**

**Mon 12 Mar / Mon 11 Jun / Fri 14 Sept**

*Sydney*

City Recital Hall Angel Place, Sydney, NSW

**7.00pm:**

**Thur 15 Mar / Fri 8 Jun / Tue 11 Sept**

**SUBSCRIBER  
BENEFITS**

Become an ASQ subscriber and enjoy the following benefits:

**Superior Savings**

Subscribers receive lower priced concert tickets.

**Priority Seating**

For renewing subscribers, your preferred seating will be renewed from the previous year. For new subscribers, seats are allocated ahead of tickets going on sale on 16 January 2012, ensuring subscribers access the best seats available in each concert venue.

**Bonus Tickets**

Invite your friends and family to enjoy an ASQ concert. Each household subscribing will receive a form redeemable for two bonus tickets to any 2012 National Season concerts.

**Free Concert Program**

Subscribers receive a voucher for one program per concert.

**Ticket Exchange**

The ASQ offers free ticket exchange to any city of your choice within the 2012 National Season.

**Lost Ticket Replacement**

The ASQ will issue a lost ticket voucher for collection from the box office on the night of the concert.

For more information, phone the ASQ on Freecall 1800 040 444





**TOWARDS  
LIGHT**

**Peter Sculthorpe**, String Quartet No 11  
**Dvořák**, String Quartet No 10  
in E flat major, Op 51  
**Shostakovich**, Piano Quintet, Op 57  
with Daniel de Borah, piano

The season begins with a work by the doyen of Australian composers, Peter Sculthorpe, one of many compositions inspired by the starkly beautiful landscape of Kakadu and its inhabitants. From Australia's unique interior to the sunlit uplands of old Bohemia: few composers wrote music in all genres which radiated such spontaneous warmth and charm as Antonin Dvořák. Even by his exalted standards, the Op 51 String Quartet is full of gorgeous melodies where exuberance is masterfully fused with poignant tenderness. The program culminates with one of Dmitri Shostakovich's towering chamber masterpieces: the Piano Quintet, Op 57, composed during the fateful year 1940 and described as "a last ray of hope" for Russia. It is a work of grand symphonic proportions combining the composer's hallmark skittish humour and austere dignity with an underlying tension.

*Adelaide* Wed 7 March  
*Brisbane* Thur 8 March  
*Perth* Mon 12 March  
*Melbourne* Wed 14 March  
*Sydney* Thur 15 March

Presented in association with the

A D E L A I D E  F E S T I V A L  
2-18 MARCH 2012



## LEGACY

**Beethoven**, String Quartet in D, Op 18 No 3

**Brett Dean**, *Epitaphs* for Viola  
and String Quartet

**Brahms**, String Quintet in G, Op 111  
with Brett Dean, viola

Beethoven's Op 18 quartets were his debut for this combination and, although composed under the lingering shadow of Haydn and Mozart, quickly established his credentials as a major musical force. The miraculous profundity of the slow movement in Op 18 No 3 is a harbinger of his later genius in this form. In contrast, Johannes Brahms heeded the immortal words of Dylan Thomas not "to go gentle into that good night..." with his Op 111 String Quintet. Despite being composed well into the composer's middle age, its energy and dynamism make it seem like a product of a glorious Indian summer. Contemporary Australian composer Brett Dean used the same instrumental combination as Brahms in a very twenty-first century take in his *Epitaphs* for Viola & String Quartet to create engrossing musical portraits in memory of departed friends.

*Adelaide* Tue 5 June

*Brisbane* Thur 7 June

*Sydney* Fri 8 June

*Perth* Mon 11 June

*Melbourne* Thur 14 June



## SUNRISE

**Haydn**, String Quartet No 78 in B flat, Op 76  
No 4 *Sunrise*

**Wilfred Lehmann**, Clarinet Quintet

**Weber**, Clarinet Quintet

**Bartók**, String Quartet No 4  
with Paul Dean, clarinet

Experience Haydn's unique talent in combining elegance with earthiness and high spirits with seriousness when the ASQ play his beautiful *Sunrise* Quartet. Then, watch as the fuse is lit and stand back as Paul Dean, habitually described by *The London Times* as the "excellent Paul Dean", and the Quartet create bravura fireworks tempered with lyricism in Carl von Weber's Clarinet Quintet, in which the soloist has been described as an instrumental *prima donna*. Wilfred Lehmann's theme and variations for clarinet quintet was written for Paul Dean. Each variation, based on the composer's own theme, explores a different sound world and mood. Bela Bartók's six String Quartets are at the pinnacle of twentieth century chamber music. Brace for a wild, white-knuckle ride as the ASQ reveal the "fearful symmetry" of the Fourth Quartet, with its hair raising intensity and drama, distilled into a mere 20 minutes.

|                  |                  |
|------------------|------------------|
| <i>Sydney</i>    | Tue 11 September |
| <i>Adelaide</i>  | Wed 12 September |
| <i>Perth</i>     | Fri 14 September |
| <i>Brisbane</i>  | Mon 17 September |
| <i>Melbourne</i> | Wed 19 September |

**GUEST  
ARTISTS  
2012**

DANIEL  
de BORAH

*Piano*



Australian pianist Daniel de Borah (formerly Hill) was 3rd Prize winner at the Sydney International Piano Competition in 2004 and has since appeared as soloist with the English Chamber Orchestra, the London Mozart Players, and with the Royal Philharmonic Orchestra at the Barbican and Cadogan Hall, London. In Australia he has performed with the Sydney, Adelaide and Canberra Symphony Orchestras, the Australian Chamber Orchestra and Orchestra Victoria. He has given recitals on four continents and has featured alongside many leading soloists including Rivka Golani (viola), Li-Wei Qin (cello), Thomas Indermühle (oboe) and Andrew Goodwin (tenor) at the Australian Festival of Chamber Music in Townsville, the Canberra International Music Festival, the Oxford Lieder Festival and London's Wigmore Hall. Daniel now divides his time between Melbourne and London.

BRETT  
DEAN

*Viola / Composer*



One of the most internationally performed composers of his generation, much of Brett Dean's work draws from literary, political or visual stimuli. He has been commissioned by the Berlin Philharmonic, Concertgebouw Orchestra and LA Philharmonic among other leading orchestras, and in 2009 Dean won the prestigious Grawemeyer Award for his violin concerto *The Lost Art of Letter Writing*. Recent premieres have included Dean's first full-length opera *Bliss* in a highly-acclaimed production by Opera Australia in Sydney, Melbourne and at the Edinburgh Festival and in a new production at the Hamburg Opera, and his String Quintet *Epitaphs* at the Cheltenham Festival, Santa Fe Chamber Music Festival, La Jolla SummerFest and the Cologne Philharmonie. Dean combines his composing activities with a rich musical life performing internationally as soloist, chamber musician and conductor with the world's leading orchestras.

PAUL  
DEAN

*Clarinet*



Paul Dean is the Artistic Director of the Australian National Academy of Music and has made a name for himself as a soloist, recitalist and chamber musician. He is also the Artistic Director Laureate of the Bangalow Music Festival and the Sunwater and Stanwell Winter Music School. He has commissioned and premiered over 100 works, including his brother Brett's clarinet concerto *Ariel's Music* and Andrew Schultz's Clarinet Quintet. Between 1987 and 2000 he was Principal Clarinet with the Queensland Symphony Orchestra and appeared as soloist with the Orchestra on over thirty occasions. Throughout the years, Paul has performed with the Australian Chamber Orchestra, the Melbourne Chamber Orchestra, the Australian String Quartet, the Goldner Quartet, the Flinders Quartet, the TinAlley Quartet, and many of the major orchestras in Australia and New Zealand.



**YOUR  
COMPLETE  
CONCERT  
EXPERIENCE**

*Join the Quartet for Dinner*

You are invited to join members of the ASQ and guest artists for a delectable two-course dinner matched with premium wines at the conclusion of each concert.

Held at restaurants close to each performance venue, these post-concert dinners are a superb way to complete an intimate evening with the ASQ. Concert and dinner packages are available by subscription.

*Adelaide*

Àuge, 22 Grote Street, Adelaide

*Brisbane*

Restaurant Two, 2 Edward Street, Brisbane

*Melbourne*

Script Bar & Bistro,  
140 Southbank Boulevard, Southbank

*Perth*

Origins, Pan Pacific Perth,  
207 Adelaide Terrace, Perth

*Sydney*

Bilson's Restaurant, Radisson Blu Plaza Hotel,  
27 O'Connell Street, Sydney

**Pre-concert talk**

Prior to each concert, patrons are invited to an informative and engaging pre-concert talk at 6:30pm (6:10pm in Adelaide) in the concert venue.



## THE GIFT OF MUSIC

The Australian String Quartet's annual program of activity delivers world-class musical performances to audiences in Australia and abroad.

Through the generous support of our valued donors, we are privileged to be able to share our passion for musical excellence with diverse audiences ranging from international festivals, to regional and remote Australian communities, from the concert stage to intimate school performances and tertiary masterclasses.

In partnership with our donors, the ASQ proudly invests in the future of Australian music through our new work commissioning fund, which supports the ASQ to commission, premiere and showcase new Australian works both nationally and internationally.

With a commitment to young music consumers, the ASQ donates in excess of 100 student subscriptions annually through the generosity of our donors and in 2012, the launch of our String Quartet Mentoring Program will provide further opportunities for music lovers to support the next generation of Australian music makers.

If you share our passion, we invite you to give the gift of music by making a tax-deductible donation.

**Donate online at [asq.com.au](http://asq.com.au), freecall 1800 040 444 or complete the enclosed booking form.**

## CARPARKING

For your convenience we suggest the following car parks:

### *Adelaide*

Topham Car Park (enter off Waymouth Street). Enter after 6pm and exit by midnight and pay \$3.50.

### *Brisbane*

QPAC Car Park. Car parking can be purchased from 1 February 2012 through QTIX booking line 136 246 for \$21 per occasion (subject to change). Valid for QPAC Car Park only.

### *Melbourne*

Australian Ballet Centre Car Park (enter via Kavanagh Street). Patrons receive a \$2.00 discount off the night rate by showing your ASQ concert ticket (subject to availability).

### *Perth*

CPP Car Parks, Concert Hall (\$2.50 per hour), Terrace Road and Pier Street (\$2.80 per hour).

### *Sydney*

Angel Place Car Park (entrance 117-123 Pitt Street) offers special parking rates for ASQ performances via its Platinum Card program. To sign up for the Platinum Card program, visit [wilsonparking.com.au](http://wilsonparking.com.au) for more information.

## SINGLE TICKETS

### *Adelaide*

Adult \$60.30  
Concession \$46.30  
Student \$25.30  
(transaction fee included)

### *Brisbane*

Adult \$60.00  
Concession \$46.00  
Student \$25.00  
(transaction fee included)

### *Perth*

Adult \$62.00  
Concession \$48.00  
Student \$22.00  
(transaction fees may apply)

### *Melbourne*

Adult \$62.00  
Concession \$48.00  
Student \$22.00  
(transaction fees may apply)

### *Sydney*

Adult \$62.00  
Concession \$48.00  
Student \$22.00  
(additional fees may apply to comply with statutory requirements)

### **Student Rush**

For full-time students, concert tickets are available one hour prior to the concert start at each venue at \$15 per ticket, subject to availability. A full-time student card must be produced to redeem this special offer.

Single tickets go on sale 16 January 2012 through the following outlets:

*Adelaide* BASS 131 246  
[bass.net.au](http://bass.net.au)

*Brisbane* QTIX 136 246  
[qtix.com.au](http://qtix.com.au)

*Melbourne* Melbourne Recital Centre  
Box Office  
(03) 9699 3333  
[melbournerecital.com.au](http://melbournerecital.com.au)

*Perth* BOCS  
(08) 9484 1133  
[bocsticketing.com.au](http://bocsticketing.com.au)

*Sydney* City Recital Hall Angel Place  
(02) 8256 2222 or  
1300 797 118  
[cityrecitalhall.com](http://cityrecitalhall.com)

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Jen Rossiter

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Kirstie Wyatt

Props styling  
Aaron Faulkner

Kristian Winther  
& Stephen King  
dressed by

Calibre

**2012  
SUBSCRIPTION  
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FORM**

**STEP 1  
YOUR DETAILS**

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Select your city, indicate in the boxes how many of each subscription you require. Add required service fee and any extra options and calculate the total. Concessions are not available on Concert Dinner Packages.

| Subscription                                     | Adelaide   | Brisbane    | Melbourne | Perth      | Sydney     |
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| Adult Subscription                               | @ \$150    | @ \$150     | @ \$160   | @ \$160    | @ \$160    |
| Concession Subscription*                         | @ \$108    | @ \$108     | @ \$115   | @ \$115    | @ \$115    |
| Student Subscription                             | @ \$54     | @ \$54      | @ \$54    | @ \$54     | @ \$54     |
| Concert and Dinner Package*                      | @ \$450    | @ \$450     | @ \$462   | @ \$462    | @ \$501    |
| Plus Subscription Booking Fee                    | 1 @ \$6.60 | 1 @ \$10.00 | N/C       | 1 @ \$6.60 | 1 @ \$7.50 |
| <i>I wish to make a tax-deductible donation.</i> | \$         | \$          | \$        | \$         | \$         |
| Total  | \$         | \$          | \$        | \$         | \$         |

\*Pensioners, Healthcare Cards (including Seniors Health Cards) and full-time students are eligible for concession. We regret that Seniors Cards are not eligible for a concession. Please include photocopied proof of your status. Concessions are not available on Concert and Dinner Packages.

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SEATING PREFERENCE**

Please indicate your seating preferences (ie. aisle, centre, near stage etc)

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- Melbourne Payable to Melbourne Recital Centre Ltd
- Perth Payable to BOCS Ticketing
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**STEP 5  
SUBMITTING YOUR BOOKING FORM**

Mail: **Reply Paid 60687, Australian String Quartet Subscriptions  
The University of Adelaide, SA 5005**  
 Fax: **08 8313 4389**  
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## Australian String Quartet

**Quartet-in-Residence**  
**The University of Adelaide**  
**SA 5005 Australia**

**Freecall**  
**1800 040 444**  
**Facsimile**  
**+61 8 8313 4389**

**Email**  
**[asq@asq.com.au](mailto:asq@asq.com.au)**  
**Web**  
**[asq.com.au](http://asq.com.au)**